



## OFFICIAL RULES AND REGULATIONS

### Task of the Artist

To develop original 2-Dimensional and 3-Dimensional Works of Art (i.e. visual works of art, sculptures, ceramics, traditional crafts, etc.)

### The Submissions

Visual works of art can be of many forms, i.e. painting, photography, drawing, printmaking, collage, sculpture, painting, pencil drawing, pastels (sprayed with fixative) and mixed media. There is no minimum or maximum size. Substrates may include canvas, linen, wood, clay board, panels, paper, watercolor, or any other substrate chosen by the artist. **NO COMPUTER GENERATED OR DIGITALLY ENHANCED WORKS WILL BE ACCEPTED FOR JUDGING.**

## GENERAL RULES

**Open Competition:** All CNMI artists residing continuously in the CNMI for not less than one (1) year are eligible for the open (non K-12) competition.

CNMI Residents who are residing off-island going to college or in the military are allowed to participate. Original art work must be submitted

Please attach the completed Official Entry Form and the Assignment of Copyright securely to the back of the artwork with one strip of tape along the top of the page.

**K-12 Competition (Under the Category of 29 and Below):** All students in grades K-12 attending public or private CNMI schools are eligible for the K-12 competition prizes and Open competition prizes. Teachers should make ethics a part of the overall contest.

There is no room for plagiarism in artwork or composition content.

### Specific to the K-12 Competition:

- The artist's name, age, address, phone number and teacher's name, along with the school name and grade level should be clearly written on the back of the art piece.
- Submitted works should not display the name of the artist(s) or the name of the school or teacher on the front. That information will be provided on the Official Entry Form and the Assignment of Copyright (along with signed Guardian Submission form) securely attached to the back of the artwork with one strip of tape along the top of the page.



## **GENERAL RULES** *(continued)*

- Each entry must be the original work of the submitting artist. The work shall not have been entered in previous art competition(s).
- An entry may not contain copyrighted material produced by someone other than the artist(s), such as magazine cut-outs, photographs, etc., unless written permission has been granted for its use. In that case, the artist(s) shall submit a copy of the written permission to use such material with the entry.
- Use of copyrighted material without written permission shall automatically disqualify the entry and cause any prize to be forfeited.
- Use of inappropriate language, images or subject matter (as determined solely by the judges), shall automatically disqualify an entry and cause any prize to be forfeited.
- Once a work is submitted for judging, it will not be released for private or personal duplication processes. Please make any desired copies of artwork prior to submission.
- By submitting an entry to this contest, each entrant agrees to these rules and to the decisions of the judges.
- The competition is not open to Bridge Capital employees or their immediate relatives.
- All K-12 and winning Open Competition entries and all rights appertaining thereto, including but not limited to copyright, shall become the property of Bridge Capital. The artist's name and art may be used in any promotions, publications, or exhibitions carried out by Bridge Capital.
- Bridge Capital reserves the right to use, modify and/or reproduce by means of photographs, slides or any form, the art pieces in the manner described below or for any other purpose, without payment of any fees and without seeking the prior consent of the participants.
- Winners must provide their Social Security number and are solely responsible for the reporting and payment of any and all taxes, if any.

### **How Your Entry Will Be Judged**

Entries will be judged on originality, content, quality, appeal and adherence to these contest rules and regulations.

### **THE DECISION OF THE JUDGES IS FINAL**

Winning entries will be displayed at the world headquarters of Bridge Capital in Saipan and all entries may be presented online from time to time at <http://www.bccnmi.com>.